



Units 3 and 4 Media

Practice Exam Question and Answer Booklet

Duration: 15 minutes reading time, 2 hours writing time

Structure of book:

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	20
B	4	4	25
C	3	3	20
Total			65

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers and rulers.
- Students are not permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied:

- This question and answer booklet of 12 pages.

Instructions:

- You must complete all questions of the examination.
- Write all your answers in the spaces provided in this booklet.

Section A – Narrative

Name the texts that you studied for narrative this year.

Questions

Question 1

a. Define the production element mise en scène.

2 marks

b. Use **one** of the texts you have studied this year to discuss how the production element of mise en scène combined with with setting to develop the narrative. Use specific examples from the chosen text to support your response.

4 marks

Question 2

Use **one** of the texts you have studied this year to discuss how the structuring of time allowed individual storylines to contrast and/or interrelate with each other. You **must** use a **different** text from the one discussed in Question 1.

6 marks

Question 3

The narrative possibilities established in the opening sequence of a text can be resolved or left unresolved in the narratives closure.

Analyse the function of opening and closing sequences in a text that you studied this year. In your analysis identify at least **one** production and **one** story element.

8 marks

Section B – Media Texts and Society’s Values

Name the texts that you studied for media texts and society’s values this year.

Questions

Question 1

Explain how the values of a society are linked to the media texts produced by that society. In your response, refer to the text(s) that you studied this year.

3 marks

Question 2

a. Define the term 'production context'.

3 marks

b. Explain the effect of the production context on a media text you studied this year.

3 marks

Question 3

Describe a social discourse or issue and explain the effect of this on the production of **one or more** media texts that you studied this year.

6 marks

10 marks

Section C – Media Influence

Questions

Question 1

Outline the theories of ‘active’ and ‘passive’ audiences.

4 marks

Question 2

- a. Identify and compare **two** communication models or theories that contradict each other in their assessment of how much power the media has in influencing audiences.

6 marks

b. Discuss **two** possible criticisms of a communication model or theory that you identified in part a.

4 marks

Question 3

Describe **one** form of media regulation and discuss **two** of the major arguments and evidence used to support or criticise that form of regulation.

6 marks

End of Booklet

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