

Units 3 and 4 Media

Practice Exam Question and Answer Booklet

Duration: 15 minutes reading time, 2 hours writing time

Structure of book:

Section	Number of questions	Number of questions to	Number of marks
		be answered	
Α	4	4	25
В	3	3	20
С	4	4	20
		Tatal	GE

Total | 65

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers and rulers.
- Students are not permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

Materials supplied:

• This question and answer booklet of 11 pages.

Instructions:

- You must complete all questions of the examination.
- Write all your answers in the spaces provided in this booklet.

	ction A - Narrative ne the texts that you studied for narrative this year:
Que	estion 1
a.	Define one of the following production elements.
	ActingMise en sceneSound
	2 marks
b.	Describe how the production element defined in part a. influences the audiences' reception and understanding of one of the texts you have studied this year.
	3 marks

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Total: 5 marks

Question 2 Explain how the establishment and development of character relationships contributes to audience engagement using the other narrative text that you studied this year. In your answer, you must refer to the role of two production elements.

6 marks

Question 3

Discuss how the camera techniques, technologies and qualities in both of the narrative texts you have studied this year contribute to audience understanding of two of the following story elements:

Point/s of view from which the narrative is presented

Setting Genre Relationship between multiple storylines

6 marks

Question 4

With reference to two texts you have studied this year, explain how two production and two story elements combine and interrelate to communicate ideas to the audience.

In your answer, you must refer to one or more of the following:

- The opening, development and resolution of the narrative
- Genres or styles that the text may reference
- The audiences' understanding of the structuring of time
- Cause and effect

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	8 marks

	tion B – Media texts and society's values the texts that you studied for media texts and society's values this year.
Quest	
a. D	efine the term 'dominant social value'.
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_	
_	
	2 marks
	dentify and explain a dominant social value present at the time of production of one or more media exts you have studied this year and how this value influenced the content of the text.
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_	
_	
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_	
_	4 marks

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Total: 6 marks

2 ma Using the representation described in part a. and one other representation from a media text you have studied this year, compare the way that each representation has been influenced by a social issue or discourse present during the time of production.	stion 2 Describe an example of a representation of a social issue or discourse in one of the media texts y have studied this year.
Using the representation described in part a. and one other representation from a media text you have studied this year, compare the way that each representation has been influenced by a social	
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6 marks

Total: 8 marks

Question 3 Analyse the impact of changing and emerging social values in society on the production of two or more media texts that you have studied this year. In your answer, you must refer to a social issue or discourse and dominant or oppositional social values.

6 marks

Section C - Media Influence

u(estion 4 Identify and describe one communication theory or model you have studied this year.
	3 mark
	Using the communication theory or model described in part a. and one other model, compare and contrast their understanding of the role of the audience in the consumption of media texts.
	4 mark
	Total: 7 mark

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Question 5
Discuss the role of censorship in Australia and outline one argument and evidence for this type of
regulation.
4 marks
Question 6
Describe one example of when the media has had a positive influence on audiences and the broader
society.
3 marks

Question 7
Discuss the extent to which the regulation of media texts in Australia is effective. In your answer, you
must provide two arguments and evidence for the effectiveness of media regulation.
6 marks

End of Booklet

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To enrol in one of our Media lectures head to: http://engageeducation.org.au/lectures/